

## OBJECTIVE

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To further my career in the Video, Film and High Definition Production and Post-Production fields

## PRODUCTION EXPERIENCE

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**Decorative Arts Center Documentary/ July 2006-Present** Lancaster, Ohio

***Director***

- Producing and directing a historical documentary featuring the Reese-Peters House in Lancaster, Ohio

**2006 Episcopal National Convention/ July 2006** Columbus, Ohio

***Camera Operator***

**'Wild Ohio' Ohio Div. of Wildlife/February-June 2006** Columbus, Ohio

***Independent Producer***

- Independently produced six segments for the Ohio Division of Wildlife's 'Wild Ohio' TV Series
- Managed all aspects of the production, including research, writing, acquisition, lighting, audio, editing and post

**'Metal Storm' Short Independent Film/March-June 2006** Lancaster, Ohio

***Director***

- Directed cast and crew in the production of a short independent dramatic film, which received acceptance to several film festivals

**Huntington Banks Driver Model Video/June 2006** Columbus, Ohio

***Camera Operator***

**Columbus Blue Jackets Productions/September 2003-Present** Columbus, Ohio

***Videographer/Lighting/Replay Op/TD***

- Serve as replay operator, camera operator, TD, and lighting operator for in-house, live-feed video for Nationwide Arena's video boards, commercials, and promotional videos during NHL hockey, AFL football and other events

**CNN's 'Paula Zahn NOW'/October 2004** South Charleston, Ohio

***Utility/Camera Assistant***

- Served as Utility and Camera Assistant for the 'Paul Zahn NOW' Presidential Election Special

**Silvertip Productions/ July 2001-Present** Canal Winchester, Ohio

***Videographer/Editor***

- Full-time Editor and Videographer for several outdoor and wildlife-related productions for broadcast, trade shows, and instructional videos
- Acquired and produced an extensive stock footage collection distributed on the web and CD-ROM

**Paramount Parks-QTV/May-August 2001** Cincinnati, Ohio

***Videographer/Editor***

- Shot and edited broadcast commercials and in-park bumpers promoting park events and attractions
- Complete update of Paramount Parks B-Roll media package

Laws, Hall, & Associates/January-May 2001 Oxford, Ohio

***Producer/Creative Director***

- Collected extensive marketing and creative research for a promotional campaign for a division of NCR
- Created a complete marketing campaign for the client, including complete production and post on a trade show video spot

Optasia Productions/August 2000-October 2001 Cincinnati, Ohio

***Production Assistant***

- Freelanced in Production and Post for Optasia, including shooting and Avid editing for corporate and educational clients; audio grip for a locally-produced, full-length independent feature film

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## **EQUIPMENT QUALIFICATIONS**

**Videography**

Skilled with all major ENG and EFP acquisition formats, lighting, audio and grip gear

**Post Production**

Excellent skills on Avid Media Composer, Final Cut Pro, DPS Velocity, After Effects 5, Click Effects, DVD Studio Pro, Photoshop, Livetype, and Soundtrack

**Computer Systems**

Very proficient with Windows 9x, XP, and NT, Mac OS, Adobe Acrobat, MS Office, as well as hardware and software system management, web and multimedia design

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## **EDUCATION**

Miami University/1997-2001 Oxford, Ohio

***B.S., Mass Communication-Production Major, Film Studies Minor***

- Member of the College of Arts & Sciences Dean's List four times
- Maintained a 3.25 Cumulative GPA
- Coursework in Audio and Video Production and Post, Video and Film Aesthetics, American Film, Media Criticism and Law, American Literature, Print and Electronic Journalism

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References available upon request